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Stellar Lineup for 8th Annual Healdsburg Jazz Festival

On June 1 and for the following ten nights, the stars will be out and the jazz-savvy little town of Healdsburg will once again become the Northern California jazz community's center of gravity – jumpin' and jivin' to the beat of some of the greatest jazz players in our universe, all courtesy of the 8th Annual Healdsburg Jazz Festival.

Any musical event that can showcase - in the same series of performances - headliners and glittering stars with the stature of a McCoy Tyner, a Charlie Haden, a Mark Murphy, and the senior statesmen of jazz, the Heath brothers, is sure to be regarded by jazz fans and critics alike as one of THE major music happenings of this or any other year - and deservedly so. McCoy Tyner is possibly the number one innovator and interpreter of modern jazz living today; Charlie Haden has long been recognized by many as jazzdom's premier bassist and all-around musical genius; Mark Murphy is the artist over whom critic Rex Reed once gushed, "... arguably the best male singer in the business"; and the beloved and incredible Heath Brothers, everybody's favorite who have been ensconced comfortably atop the jazz hierarchy for over a half century! Talk about an all-star lineup! These are the best of the best!



CHARLIE HADEN

Photo: Thomas Dorn



Photo: Marc Pokempner

MARK MURPHY

Windsor's Mary Agatha Furth Center will be the venue for the kick-off fund-raising event to benefit children's music education with an auction and gala dinner. The Musician's Warehouse Big Band, a magnificent 20 piece jazz/swing aggregation featuring the great Louie Bellson, will perform in concert with a dance to follow. Joining Louie Bellson and the band for one tune will be students from the Healdsburg High School Jazz Band; how many young musicians get that opportunity?

On Friday, June 2, you may want to drop by Barndiva Restaurant in Healdsburg and catch the fabulous Bruce Forman Trio with his special guest, saxophonist, Noel Jewkes. It is the perfect musical backdrop for a luscious Barndiva snack and a glass of Geyser Peak wine.

Marc Cary and his Focus Trio return to Barndiva for an encore performance on Saturday, June 3. Having completely knocked out jazz audiences here last year, it's only natural

that we bring him back, and this time he has exciting fresh material to go with his always "outside-the-box" approach.

Sunday's "Jazz Night at the Movies" on June 4 gives jazz fans a chance to see some of their favorite stars, past and present, doing their things in film clips culled from the voluminous archives of jazz historian, Mark Cantor.

Jazz and wine dinners at the fabulous Dry Creek Kitchen will be on the menu as the Stephanie Ozer and Mad and Eddie Duran Trios will perform for lucky diners on Monday, June 5 and Wednesday, June 7 respectively. Sandwiched in between these two events, on Tuesday, June 6, Latin jazz star Rebeca Mauleon and sextet will present a free concert and host a party in the Healdsburg Plaza. You bring the picnic and she'll provide the musical "hot sauce".

Classic jazz interpreter, songstress Shea Breaux Wells, in a quintet format will be at Flying Goat Coffee on Center Street June 8. Here is a chance for fans to experience some of the real jazz music that real jazz musicians like to play.

In a week of many highlights, the Heath Brothers' tribute to Percy in Film and Music is certainly one of the more attractive. This presentation on Friday, June 9, at the North Street Raven Theater, will showcase the Brothers' indelible mark on jazz from bebop's early years up to and including the present. It's an absolute "must see" for any serious jazz buff.

Continued



Director's Corner

“NOW'S THE TIME” to become a Member

It might surprise many of our 5,000 newsletter readers to learn that less than 1% of you are members of the Healdsburg Jazz Festival. Why that is important is that many of our Festival goers think that the money raised through ticket prices goes towards the special events and educational activities we sponsor throughout the year, such as Operation Jazz Band and High School Jazz Band Workshops in our area schools. In fact, most of the money raised only covers the cost of the concert itself - the musician's fees, the location rental, advertising, etc.

Don't get us wrong - we are very grateful to all of you that come to our events. But it is memberships and donations from sponsors and patrons that help fund our annual operations and jazz education programs. That is why we need many more members. A \$30, \$50, or \$100 membership helps us keep jazz alive for our children. Please become a member today; we really need your support.

And please join us for this year's Festival, June 1 - 11! I once again amazed myself with the great line-up (long-term friendships to the rescue!). This year fell into place at the last minute. I am already worried about how we can top ourselves next year, given the giants of jazz we have this year: McCoy Tyner, Charlie Haden, Louie Bellson, Mark Murphy, and the Heath Brothers. This stellar lineup should not be missed.

Looking forward to sunny June,

Jessica Felix

- ARTISTIC DIRECTOR

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- Dr. Dee Spencer, Music educator

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Two sets, starting at 7pm | One drink minimum per set

Festival Members wine coupons will be accepted at this show

-“Stellar Lineup” continued from front page

Healdsburg favorite, bassist John Heard and trio will be holding forth in the Hotel Healdsburg Lobby on Friday and Saturday (June 9 and 10) with surprise guest artists dropping by to sit in.

Also on June 10, magnificent jazz vocalist Mark Murphy performs at Quivira Vineyards. Whether singing ballads, blues, or bebop, Murphy possesses one of the most incredible jazz voices ever to hold a microphone. This show is simply not to be missed.

Co-headlining this year's Festival, also on Saturday, June 10, the Charlie Haden Quartet West comes in with world-renowned bassist and all-around maestro, Charlie Haden, and an all-star group that includes Alan Broadbent, Ernie Watts, and Billy Hart.

At the Grand Finale, Sunday, June 11, the outdoor amphitheater at the Rodney Strong Vineyards will rock to the sounds and rhythms of universally acclaimed McCoy Tyner Trio with Charnett Moffett and Eric Kamau Gravatt. The opening act of this curtain-dropper will be the fabulous Billy Hart Trio, featuring Santi Debriano and Santa Rosa's own Julian Lage.

For more information or to purchase tickets call 707 433-4644 or visit www.healdsburgjazzfestival.org.



HEATH BROTHERS

Schedule of Events

Thursday, June 1

Gala - Auction, Dinner, Concert and Dance
Louie Bellson In Concert with the
Musician's Warehouse Big Band
Furth Center, 6pm

Friday, June 2

Bruce Forman Trio
with guest Noel Jewkes
Barndiva, 8pm

Saturday, June 3

Marc Cary Focus Trio
Barndiva, 8pm

Sunday, June 4

Jazz Night at the Movies
with Mark Cantor
Raven Theater, 7pm

Monday, June 5

Stephanie Ozer Trio
Dry Creek Kitchen, 7pm

Tuesday, June 6

Rebecca Mauleon Sextet
Healdsburg Plaza, 6pm

Wednesday, June 7

Mad and Eddie Duran
with Chris Amberger
Dry Creek Kitchen, 7pm

Thursday, June 8

Shea Breaux Wells
Flying Goat Coffee, 7pm

Friday, June 9

Heath Brothers
Tribute to Percy Heath in Film and Music
Raven Theater,
7 to 8:30pm Movie "Brotherly Jazz"
9 pm Concert, Heath Brothers

John Heard Trio
with Danny Grissett and Lorca Hart
Hotel Healdsburg Lobby, 9pm

Saturday, June 10

Mark Murphy
Quivira Vineyards, 1pm

Charlie Haden Quartet West
Raven Theater, 8pm

Christian Foley-Beining and Gary Johnson Duo
La Crema Tasting Room, 4pm

John Heard Trio
with Danny Grissett and Lorca Hart
Hotel Healdsburg, 9pm

Sunday, June 11

McCoy Tyner Trio

PRODUCED IN ASSOCIATION WITH JILL NEWMAN PRODUCTIONS

Opening act:

Billy Hart Trio
with Santi Debriano and Julian Lage
Rodney Strong Vineyards, 3pm

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April Showers Bring Jazz Education – Operation Jazz Band

by Paul Tincknell

“We’re going to have some fun ‘cuz jazz is number one!” echoed throughout seven Healdsburg-Geyserville area elementary schools this April – lesson #1 of Operation Jazz Band.

The week’s program followed thusly: each day two sets of the musicians toured the area’s fifth grades. Each set –horns, rhythm section of bass and piano, vocals with accompaniment, and drums and percussion – demonstrated their role in a jazz band, and in jazz composition. Day after day the musicians were on a mad dash from one school to another, from Westside to Geyserville, from HES to Alexander Valley, from Foss to Saint John’s and lastly to Sonoma Country Day School. This is hard, serious work.

The talented team sent out to teach was one of the best of the Bay Area jazz community: Khalil Shaheed (trumpet, flugelhorn), Richard Howell (saxophone), Art Khu (piano), Geoff Brennan (bass), Clairdee (vocals), Ken French (keyboard), and Babatunde Lea (drums, percussion). Musicians arrived each morning at 9am, driving from Oakland and SF.

Given that many young kids think jazz is spy music and adults in clubs wearing sunglasses and berets, the mission was not easy. With warm hearts, a love of jazz, and toe-tapping music, the musicians not only made the case that jazz was more than spies and berets, it was fun.

DAY 1: HORNS. Solemnly the fifth-grade classes of Foss Creek Elementary file into the multi-purpose room. After settling in, Richard asks if they listen to rap. Most hands go up. Rock? About half. Funk? A few. Country? Again few. Jazz? None. Undaunted,



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Richard and Khalil tell the kids a little history intermixed with some very fine playing. At the end a girl puts her hand up. So shy that it takes three times to hear her question, it finally is made out: "If someone was inspired by the saxophone could they learn to play it?" The unusual phrasing makes Richard pause a beat – and he tells her that she could definitely learn it; "All the best players are inspired by their instruments."

DAY 2: RHYTHM SECTION. The small Geyserville Elementary has just one fifth-grade class, so Art and Geoff set up in front of the chalkboard and play. The kids listen attentively, some clearly enjoying the music, others neutral. A young girl unconsciously smiles and swings her foot when Geoff starts Davis' "So What". The looping rhythm is impossible for the kids to resist, and they enthusiastically shout, "So what!" during the call-and-response with the musicians. They learn about the foundation of the jazz band metaphorically compared to the foundation of a home.

DAY 3: VOCALS. A sign with big, fat letters done in bright, colorful patterns unevenly proclaims, "Welcome Operation Jazz Band!" at Healdsburg Elementary. The kids come into the multi-purpose room and sit on the floor around Clairdee and Ken. Before the noise subsides Clairdee very softly sings a cappella Gershwin's "Summertime" and a hush falls to her gentle lullaby. The song changes in feel once Ken spices it up with light accompaniment. Later the kids turn Clairdee's scat lesson boisterous as young volunteers scat her lines back, friends laughing uproariously.

DAY 4: DRUMS AND PERCUSSION. The kids in the fifth-grade class at Geyserville Elementary are waiting for Babatunde. The students eagerly jump up to help unload his drums, dying to touch them. Ready, Babatunde claps a beat shouting, "We're gonna have some fun 'cuz jazz is number one!" Clapping, the kids shout it back. He drums through a history of jazz percussion and rhythm, shouting out the names of great players; the kids shout them back. He drums the different rhythms that make jazz, rock, rap, funk, and country. The leader of Operation Jazz Band has landed.

DAY 5: CONCERT. The Raven Theater is filled with roars from the kids as the musicians are greeted like mega stars. The big, hand-drawn sign from Healdsburg



Continued

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Healdsburg High School Jazz Band Workshop

Wednesday of the week during Operation Jazz Band, after the school day was over, some of the musicians trek over to Healdsburg High for a workshop with the school jazz band. A dry day after weeks of rain pulls many kids out for make-up games and practice, leaving only a dozen students in the band room. Khalil and Babatunde, along with Ed Williams (bass) and Noam Lemish (keyboards) spread throughout the room. Khalil is up front, talking about their playing, "You have to be definite and confident; you have to commit. Your first notes should be like, 'Yeah! That's right. I'm here!'" The class is filled with the esoteric language of chord structure, timing, scales, etc. In the end what really teaches is when the professionals play. It's obvious that after each brief musical demonstration every note is worth a thousand words.



HEALDSBURG HIGH SCHOOL JAZZ BAND WORKSHOP

"Operation Jazz Band" continued

Elementary hangs on the stage front. Babatunde calls out, "We're gonna have some fun 'cuz jazz is number one!" and the kids en masse shout it back. Some more shout-and-response and Babatunde settles behind his kit and plays a rhythm. The rest of the band – Khalil Shaheed, Richard Howell, Art Khu, Geoff Brennan, and guest percussionists Tacuma King and Richard's son, Elé – kick in and young feet start to swing. For the next song the room erupts for Clairdee. The highlight for the kids is all of the week's scatting volunteers that Clairdee had from each class come to stage front for a noisy run on Ellington's "Take the A Train". As each child scats into the mike for Clairdee, the schools cheer their own on like a competition. The concert ends with the full room in unison chanting, "I love jazz!"



Afterwards it is impossible to not wonder if the next Ella, 'Trane, Duke, Blakey, Jaco, or Miles might not have been inspired during the week. Kids had fun learning about, and listening to jazz. This is good work. This is important work. This is what membership dollars go towards: keeping jazz alive in, and appreciated by our children.

It is America's music being passed to our children, not through stuffy lectures and dry history books, but through the vitality and love of the music from the musicians themselves. Without those members' dollars, without volunteers, without the spirit and talent of the musicians, there would have been no laughter of children listening to jazz this April.

Support this program. Become a member. Join the Healdsburg Jazz Festival. We're having some fun 'cuz jazz is number one!



Jazz enthusiasts have to live somewhere. So make it Healdsburg!

Funny how jazz fans are wine aficionados, too. And canoeing on the Russian River enthusiasts. And people who like farmer's markets, organic farms, Tuesday night concerts and picnics in the plaza, and... well, you get the idea.

So come ask me about a lot, a weekend Craftsman cottage, an in-town Victorian, a wine valley farmhouse, a vineyard, even a winery.



There are some interesting properties coming up this summer—and now is the time to learn about them.

When the last note is played at this year's Festival, think about how great it would be if you weren't facing the long ride home to Danville, Capitola or Fremont.

Think about nesting in Healdsburg—and give me a call.



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Jessica Felix: Artistic Director

Don't Miss The Eighth Annual Healdsburg Jazz Festival, June 1-11, 2006

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The Sunday Jazz Series continues!

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New Jazzed Up Website. Check it out!

The great new look was created by David Howard of Everywhere Media (www.everywhere.com). Stay informed! Sign up for email updates on the festival and other jazz events right on the home page, www.healdsburgjazzfestival.org

The Grapevine Rag

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