

# The Grape Vine Rag

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Frank Carrubba, President  
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Jimmy DeMartini  
Circe Sher  
Marla Young

## Jazz Makes Healdsburg Swing

Have you ever stopped to consider what the Healdsburg Jazz Festival has done for our area? Back in 1998 – the last millennium – there was no summertime festival of jazz in Healdsburg, no guest concerts at local cafes or restaurants, no weekly gathering place for jazz fans to have a glass of wine or a beer and enjoy their favorite music.

But more than that, the awareness of jazz itself was undeveloped. There was simply no “jazz community” as there is today; the closest thing to it was the “B.O.P.” – the Band of Parents who supported Healdsburg High School’s concert band and its incipient jazz band, then an after-school club sponsored by music teacher Randy Masselink. But by the time Jessica Felix produced her first jazz festival in Healdsburg, the town was ready to swing. One June 1999 weekend at the Raven gave us the **CEDAR WALTON** Quartet with **BILLY HIGGINS**, the **BOBBY HUTCHERSON** Quartet, and Billy Higgins in a rare and most memorable solo performance.

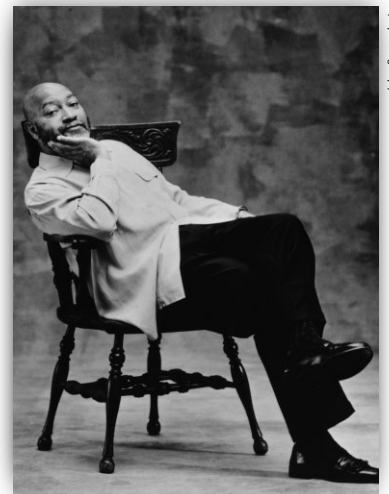
Intimate venues and a commitment to presenting music of the highest standards in jazz are the hallmarks of the Healdsburg Jazz Festival. “We try to find musicians who generate enthusiasm and excitement,” says Jessica about how she puts together her annual line-up. “It’s a combination of crowd-pleasers and musicians that may not be that well-known in Sonoma County, but that everybody will love.”

Don’t forget how much our children have benefited from the energy of the Healdsburg Jazz Festival. The several education programs the Festival promotes – Operation Jazz Band, the **TACUMA KING** after-school workshops for elementary students, the in-school concerts and more – have given young people in northern Sonoma County not only an understanding, but a deep appreciation of America’s premier musical art form. And with it, they have learned tolerance for different cultural traditions. These are valuable lessons that are being sacrificed in other areas of our cash-strapped education and social systems.

Speaking of budgets, the Festival itself is always dependent on its sponsors, business partners and members for the funds and energy to produce the annual concert series. This year may be our most challenging, as a big out-of-state production company is putting on a pop jazz festival in the town of Sonoma the week before our own “real jazz” festival in Healdsburg. With a budget some twenty times larger than our own, this rival event makes it all the more necessary for friends of the Healdsburg Jazz Festival to pull out all the stops to make this year’s event a big success.

How can you help? Volunteer for one of our committees – on Membership, Education, Event Planning, Fundraising, Marketing, Hospitality, and Concert Production. Join the Festival with an individual or family membership, or become a Business Partner, a Sponsor or even a Patron. If you have spare airline miles from your own travels, consider donating flights to the Festival to help get our musicians into town for the events. There are many, many ways to get involved or otherwise contribute; give us a call at 707/433-4633 and we’ll help find the one that’s best for you!

And most of all, enjoy the real live jazz that comes to our community. Invite your friends from out of town to visit in early June, and attend this year’s “best-ever” Healdsburg Jazz Festival, June 4-12.



John Samn photo

**Legendary jazz pianist Kenny Barron will be among the headliners at this year’s Jazz Festival in early June.**



James Newton

## You're Never Too Old to Learn

If you've ever wanted to learn more about jazz, here's your chance to start with the best.


**JAMES NEWTON**, the famed flute player and educator who headlined our Fifth Annual Healdsburg Jazz Festival, will present two half-day courses on the life and music of **DUKE ELLINGTON**, on March 19-20, to inaugurate the Festival's newest program, **JAZZ EDUCATION FOR ADULTS**.

Newton will bring his large personal collection of rare recordings and video clips covering the career and influence of Ellington, America's greatest bandleader-composer. Class will include lecture and demonstrations on piano and flute, and end with an overview of the influence Ellington had during and after his life, including Newton's own award-winning recording of Ellington's music, *African Flower*.

**Saturday, March 19: 1899 to 1956**, covers Ellington's early career including the Cotton Club, his relationship with composer-arranger **BILLY STRAYHORN**, up to the historic Newport Jazz Festival appearance. 12 Noon-5 pm, with an optional catered Cajun dinner.

**Sunday, March 20: 1956-Present**, from the Shakespearean suite *Such Sweet Thunder* through the Sacred Concerts, including *Come Sunday* with **MAHALIA JACKSON**, the *23rd Psalm* by Billy Strayhorn, and the lasting influence of Duke Ellington. 12 Noon-5 pm.

Both classes together cost \$200, or either can be taken separately for \$125 (dinner \$10 extra, on Saturday only). Class is limited to 30 participants. Current members of the Healdsburg Jazz Festival receive a 10% discount on class fees.

To sign up or for more information about this or future Jazz Education for Adults classes, contact Jessica Felix at 433-4633, or visit [www.healdsburgjazzfestival.com](http://www.healdsburgjazzfestival.com). 

## Healdsburg Jazz Festival and the Hotel Healdsburg present THE SUNDAY JAZZ SERIES

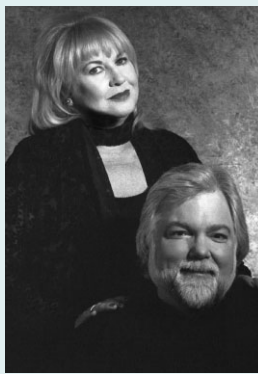
A series of concerts, each sponsored by a different Sonoma County winery

Featuring food by Dry Creek Kitchen

Lobby of the Hotel Healdsburg 25 Matheson Street 707/431-2800

Two sets, starting 7pm One drink minimum per set

Festival member wine coupons will be accepted at this show



**March 20**

### Bobbe Norris & Larry Dunlap Quartet

Bobbe Norris – vocals

Larry Dunlap – piano

Dan Feiszli – bass

David Rokeach – drums

Sponsored by **Rodney Strong Vineyards**

Vocalist Bobbe Norris and pianist Larry Dunlap are two seasoned musicians who have honed their artistic talents to create unforgettable performances that are both well-crafted and spontaneous.

This husband-wife duo presents an exciting program of jazz and Brazilian music and standards from the Great American Songbook, as well as original music with an intuitive communication that can only come from years of performing together. Their music is sensitively arranged and adventurous, making for performances that are full of surprises.

Sound by In the Pocket Productions and Nick Young

## This Just In

**We're happy to announce** that the Healdsburg Jazz Festival has been awarded two grants to help support our Jazz Education Program this spring.

A Community-Building Grant of \$5000 comes from the Healdsburg Area Affiliate of Community Foundation Sonoma County. A second Community-Giving Grant of \$1000 from Target Stores is also earmarked for the Festival's education programs.

Artistic director Jessica Felix said the funds will be primarily used to present live performances in area high and junior high schools by the **JOHN SANTOS LATIN JAZZ GROUP** and performances by **TACUMA KING** in our elementary schools. 

**As Festival 2005 takes shape**, I am excited about all the artists that will be coming. I am still working out the details, but we plan to have jazz legend **KENNY BARRON**, violinist **REGINA CARTER**, saxophonist **BOBBY WATSON**, pianist **JOHN HICKS**, Brazilian jazz stars **CLAUDIA VILLELLA** and **RICARDO PEIXOTO**, Latin jazz artist **JOHN SANTOS** plus our own **JULIAN LAGE** with his current bandleader, vibes star **GARY BURTON**. You've come to expect the best from the Healdsburg Jazz Festival, and this year's will be no exception. However this time we have some competition.

As some of you may have heard, an out-of-state promoter is bringing a big-budget pop jazz concert to Sonoma on Memorial Day weekend, a week before our own festival begins. Music fans will have a choice between listening to a mix of jazz and pop while sitting in a tent that holds 3,500 people, OR exclusively real jazz in our smaller vineyard and neighborhood venues. Do I sound prejudiced? I am! Your continued attendance and support will help insure our festival's survival. Bring your family, bring your friends, and let's make this year a great event for everyone!

*Jessica Felix, Artistic Director*

## BECOME A FESTIVAL MEMBER!

**Mail your completed form to:** Healdsburg Jazz Festival, Post Office Box 266, Healdsburg, CA 95448

**Or fax your completed form to:** 707/431-8371

**Or join online at:** [www.healdsburgjazzfestival.com](http://www.healdsburgjazzfestival.com)

**For more information:** contact the Festival Office at 707/433-4633, or e-mail us at [info@healdsburgjazzfestival.com](mailto:info@healdsburgjazzfestival.com).

PLEASE PRINT CLEARLY (ESPECIALLY YOUR E-MAIL ADDRESS!)

NAME \_\_\_\_\_ TODAY'S DATE \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY / STATE / ZIP CODE \_\_\_\_\_

DAY PHONE (INCL. AREA CODE) \_\_\_\_\_

EVENING PHONE (INCL. AREA CODE) \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

MEMBERSHIP LEVEL  \$30  \$50  \$100  \$500  \$1000  \$ \_\_\_\_\_

CHECK ENCLOSED (PAYABLE TO HEALDSBURG JAZZ FESTIVAL)

PLEASE CHARGE MY CREDIT CARD NUMBER \_\_\_\_\_

VISA  MC EXP. DATE \_\_\_\_\_ SIGNATURE \_\_\_\_\_

PLEASE CONTACT ME ABOUT SPONSORSHIP. MY COMPANY \_\_\_\_\_

PLEASE CONTACT ME ABOUT BECOMING A CONTRIBUTING OR DISCOUNTING MERCHANT.

I'D LIKE TO VOLUNTEER. MY AREA(S) OF INTEREST:

EVENT COORDINATION

EDUCATION

HOSPITALITY

FUNDRAISING

STAGE PRODUCTION

MEMBERSHIP

MARKETING

OTHER \_\_\_\_\_

NEWSLETTER \_\_\_\_\_

We don't like it when our names get sold to people we don't know, so we promise not to sell or trade your personal information. Ever. We want to keep you all to ourselves!

## INDIVIDUAL MEMBERSHIP LEVELS

[per year]

**\$30 per year** includes –

- 3 coupons for wine or non-alcoholic beverage at the Sunday Jazz Series and select Festival events (one coupon per event; Event Sponsor wine only)
- Merchant discounts (see list below)

**\$50 per year**

- 5 drink coupons total for the Sunday Jazz Series and select Festival events (see limits above)
- Merchant discounts (see list below)

**\$100 per year**

- 5 drink coupons total for the Sunday Jazz Series and select Festival events (see limits above)
- Early entry to all paid Jazz Festival events
- Free jazz CD
- Merchant discounts (see list below)

**\$500 per year**

Includes all of the above, plus:

- 5 additional drink coupons (10 coupons total)
- A second free jazz CD

**\$1000 per year**

Includes all of the above, plus:

- Reserved seating at all paid indoor events
- Invitations to special events related to the Festival
- Personal introductions to musicians

## LOCAL MERCHANT DISCOUNTS

All members receive the following discounts and benefits from our supporting businesses:

**ART AND ALL THAT JAZZ** 119 Plaza Street, Healdsburg

- 10% off sterling silver jewelry designs by Jessica Felix
- 10% off jazz CDs

**LEVIN & COMPANY** 306 Center Street, Healdsburg

- 10% off jazz CDs or jazz books

**RODNEY STRONG VINEYARDS**

11455 Old Redwood Highway, Healdsburg

- 10% discount on regularly priced wine or gift items at the tasting room.

**CHRIS FOLEY FINE LEATHER**

433-B Healdsburg Avenue, Healdsburg

- 10% discount on merchandise

*Want to give more? If you'd like to become a Patron Saint, Sponsor or a Contributing Merchant, please contact us at 707/433-4633, or e-mail the Festival at [info@healdsburgjazzfestival.com](mailto:info@healdsburgjazzfestival.com).*



# Save the Dates! The Seventh Annual Healdsburg Jazz Festival, June 4-12, 2005

Nonprofit  
Organization  
US Postage Paid  
Healdsburg, CA  
Permit No. 29

Post Office Box 266  
Healdsburg, CA 95448  
707/433-4633

Jessica Felix : Artistic Director

The Sunday Jazz Series continues!  
**BOBBE NORRIS & LARRY  
DUNLAP QUARTET** Mar 20  
7 pm, Hotel Healdsburg lobby

# www.healdsburgjazzfestival.com

## Join in the Jazz!

**MEMBERSHIP IS THE BACKBONE** of our organization. Without it we could not present the many free concerts we do, run our office or print this newsletter. Each membership not only brings benefits to you, but also helps this community. You can share the benefits by giving gift memberships to friends and family (a nice holiday gift), or just letting others know that it's a small price for a great cause.

For more information visit [www.healdsburgjazzfestival.com](http://www.healdsburgjazzfestival.com)

**Want to receive this newsletter by e-mail?** Just give us your address. Do you know someone else who'd like to receive the electronic version? Let us know, and we'll put them on the list. E-mail us at [info@healdsburgjazzfestival.com](mailto:info@healdsburgjazzfestival.com), or sign up directly on our Web site.

### The Grapevine Rag

[ Editor & Feature Writer ] Christian Kallen  
[ Editorial Assistance ] Jessica Felix

[ Design ] Nine Design, Healdsburg  
[ Printing ] Amoruso Printing, Healdsburg

### BUSINESS PARTNERSHIPS

#### *Big Band Level (\$600 per year)*

Clutch  
Evans Design  
Robin Aitken-Bullard,  
State Farm Insurance

#### *All-Star Level (\$1200 per year)*

Arbor Bench Vineyards  
Gold Bloom Jewelers  
Hotel Healdsburg  
L3 Communications - Wescam  
Lipton Environmental Group

**Thanks** to the members of the Healdsburg Jazz Festival who support real jazz in Sonoma County, and to the local businesses that help sustain us through our Business Partnership Program.

### *New & renewing members, Sept 2004 through Jan 2005*

#### *\$30 per year – new*

Jane & Harry Bauer  
William Casey  
Gary Frye  
Bruce Kassil  
Lynn Rogers  
Larry Slater  
Bill & Ingrid Wheeler

#### *\$50 per year – new*

Marty & Christine Cablik  
Anna Darden  
Elaine Fielder

#### *\$100 per year – new*

Mike & Rebekah Burgess  
D.B. Erickson  
Dan & Sarah Larkin

#### *\$1000 per year – new*

Audrey Darby

#### *\$30 per year – renewing*

Ralph Champlin  
Tricia Johnson  
John Mihalik

#### *\$50 per year – renewing*

Everett "Ratski" Glover  
David Safer

#### *\$100 per year – renewing*

Louise Billotte  
Patricia Lewis  
Steve Sweaney  
Gary Vanerstrom