**TUESDAYS:**
**GREAT CITIES: CAPITALS OF WESTERN HISTORY**
Bruce Elliott, Ph.D.

History through the Great Cities – it can be said that for each major stage of European history there was a capital city, a center from which power and culture radiated. A creative blend of history, urban study, and art appreciation. Beginning in Italy with Medieval Venice and Rome of the High Renaissance, journey then to Madrid in the Age of Exploration and Amsterdam, Europe’s 17th century commercial wonder. For the splendor of the Enlightenment, we will visit Aristocratic Paris. Our journey through history culminates in Imperial London, seat of Industrial Revolution, Romanticism, and World Empire. As we move forward, we will examine the distinct combination of factors – social, political, economic – that propelled each of these cultural capitals into their Golden Age.

**WEDNESDAYS:**
**WORLD CULTURES: THE ANTHROPOLOGY OF TRADITION AND CUSTOM**
Dianne Smith, Ph.D.

Whether we are passing through an airport for the first time or seasoned globetrotters, visible differences in clothing, language, and other overt cultural elements can draw our attention. At times, cultural differences can intrigue, enchant, or bewilder us. Whether we visit or read about other cultures, the richest insights we might crave often remain illusive. Using the ethnographic record compiled by anthropologists over the last century, we are able to reach for deeper insight and find unusual truths. How many cultural universals are there? What do they say about our common humanity or our enduring diversity? The answers to these and similar questions are found within a broad study of world cultures and the major social institutions that define and bind them.

**THURSDAYS:**
**EXPLORING JAZZ: AN AMERICAN MUSIC**
Len Lyons, Ph.D.

Jazz is America’s greatest contribution to the musical arts. At its best, it overflows with creative and emotional energy; it thrives on individuality and freedom of expression. Whether you’re a well-versed listener or just curious about what jazz is, listening to the best jazz recordings is a thrilling and mind-expanding experience. Trace the development of jazz from its birth to the modern period, always listening to the best of each style and talking about what makes us respond to it. The story begins in the multiracial environment of New Orleans, then swings into the big band era in America’s blossoming cities, and boldly experiments in the night clubs and recording studios of the 1940s and 1950s, blossoming into many varieties of modern jazz.

**OLLI QUICK FACTS**

- **SESSIONS:** 6- weeks
- **TIME:** 3:00-5:00pm
- **FEES:** $80 (1 class), $150 (2 classes) and $210 (3 classes)
- **LOCATION:** Villa Chanticleer, 1248 North Fitch Mountain Road, Healdsburg

For more information about the program, other campus courses and registration forms please go to [www.sonoma.edu/exed/olli](http://www.sonoma.edu/exed/olli) or call 707.664-2612.